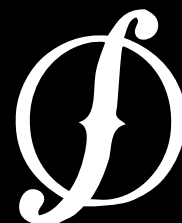


2009 National Solo Competition

Co-hosted by Georgia State University School of Music



Finals held

March 18- 21, 2009

in Atlanta, Georgia

at the

Florence Kopleff Recital Hall

What is the National Solo Competition?

The National Solo Competition is open to ASTA members or students of a current ASTA member with instrument categories of Violin, Viola, Cello, Double Bass, Harp and Guitar. Participants must first compete at the state level. For entry into the semi-final round, each state competition chair submits to the national chair applications, fees and recordings of contestants from his/her state who have been selected by either a live state competition or a recorded screening evaluation. You may find your state solo competition chair contact information on the fourth page.

National Solo Competition Information

Eligibility

- * Participants must be ASTA members or a student of a current professional ASTA member. Proof of membership is required.
- * There are two levels, the **Junior Division** and the **Senior Division**. The Junior Division is open to musicians under the age of 19 as of March 18, 2009 (born on or after March 18, 1990). The Senior Division is open to musicians 19-25 as of March 18, 2009 (born on or after March 18, 1984 and before March 18, 1990).
- * A copy of an official document proving the entrant's birth date (e.g. birth certificate, passport, license etc.) **MUST** be submitted with the application.
- * For the state competition, participants may enter in their state of residency or the state in which they are studying. Under no circumstances will a participant be allowed to enter more than one state's competition.
- * Previous Winners: All eligible previous entrants may enter the competition again, including previous National Finalists and Second Prize winners. Previous Grand Prize and First Prize winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they will have attained their 19th birthday by March 18, 2009. Previous Grand Prize and First Prize winners in the Senior Division are not eligible to compete further.
- * Participants must participate in their state solo competition to enter into the National Solo Competition. Any applicants sent directly to the National Office will be disqualified.

Past Winners

Past winners include famed violinist Joshua Bell (1981), Andres Diaz (1983), Wendy Warner (1986 and 1990), Jennifer Koh (1992), and Jennifer Stumm (1996) all of whom are pursuing international solo careers.

Application Materials:

- * 2 copies of the entry form with proof of birth date (birth certificate, license etc.)
- * Non-refundable entrance fee of \$75 USD made payable to ASTA
- * CD or cassette recording of national repertoire requirements

Submit the above to your state competition chair by their deadline for consideration.

Notes:

- * Students who have been accepted to be part of the National Solo Competition finals may not also be a participant in a National Orchestra Festival group, the National High School Honors Orchestra, or participate in the Alternative Styles Awards in the same national conference year. This participation restriction is due to overlapping event schedules which will cause disruption to the overall experience for all participants of each program. Students may apply for more than one event, but must accept only one if offered multiple event opportunities within the same conference year.
- * Please note there are no event chaperones provided by ASTA. Minors should be accompanied by a responsible adult.

Prizes:

Prizes will be awarded to the 1st place winner in each instrument for both the Senior and Junior division. The judges are not obligated to award a prize for any division or instrument they feel is not worthy.

Grand Prize Winner:

Judges will select one individual as the grand prize winner. That winner will be granted a performance opportunity with the Atlanta Symphony Orchestra. **

Questions:

Any questions should be addressed to your State Competition Chair (list found at www.astaweb.com) or to:

Libby Dietrich
ASTA National Office Contact
Email: libby@astaweb.com or
703-279-2113 x28

Laura Kobayashi
2009 National Solo Competition Chair
Email: lkobayashi@myway.com or naples_amati@hotmail.com
or 703- 462-8584

** If the judges deem that no one has exemplified a grand prize performance, then that prize will not be awarded.

National Solo Competition Entry Form

March 18-21, 2009 in Atlanta, Georgia

Name _____
Address _____
City, State, Zip _____
Phone _____ Fax _____
Email _____ Instrument _____
Age _____ Birth date _____

Division

- Junior
 Senior

Are you a member of ASTA?

- yes
 no

ASTA ID number _____

Which state competition did you enter?

Is your teacher a member of ASTA?

- yes: ASTA ID Number _____
 no
 not sure: Teacher's name _____

Repertoire (on recording) _____

Competition Prizes, Significant Concerts, Festivals, and Honors (5 lines maximum): _____

Students, please return the following components to your state chairperson by their deadline, or Nov. 1, whichever is earlier. For list of state chairs, visit www.astaweb.com.

I have read and understand the Solo Competition Guidelines and Responsibilities. I understand that I am responsible for all costs associated with advancing to the ASTA National Finals in Atlanta, GA (including travel, lodging, meals etc.). I understand that I will be provided an accompanist or will notify the National Office that I am securing my own. I understand that if I am selected by the national committee to participate in the finals of the National Solo Competition at the national conference, I may not participate in the Alternative Styles Awards program or be part of a participating National Orchestra Festival group due to overlapping schedules that disrupt the overall experience of all participants.

Applicant Signature _____ Date _____

Parent/Guardian Signature (required for Junior Division Applicants) _____

State Chairs, please return the following components for each entrant postmarked by **November 15, 2008.**

- 2 copies of entry form with proof of birth date (birth certificate, license, etc.).
- Non-refundable entry fee of \$75 USD made payable to ASTA.
- CD or cassette recording of national repertoire requirements

Return to: ASTA/2009 National Solo Competition • 4153 Chain Bridge Road • Fairfax, Virginia 22030
Tel: 703-279-2113, ext. 28 • Email: libby@astaweb.com

State Solo Competition Contacts

CANADA

Kelly Parkins- Lindstrom
(416) 654-7011 (H);
(416) 408-2824 x717 (W)
kelgeo2000@yahoo.ca,
rcmorchestras@rcmusic.ca

ALABAMA

Dr. Peter Rovit
(205) 348-1479 (W)
provit@music.ua.edu

ALASKA

Karyn Grove
(907) 345-7038 (H)
kgb@gci.net

ARIZONA

Claire Gordon
(623) 547-0373 (H)
ClaireGordon@cox.net

ARKANSAS

Dr. Linda Hsu
lindah@uca.edu

CALIFORNIA

Kim Cole
(530) 757-5300 x271 (H)
kicole@djuds.k12.ca.us

COLORADO

Gail Sindelar
(720) 886-6629 (W);
(303) 627-1724 (H)
gsindelar@cherrycreekschools.org

CONNECTICUT

Kangho Lee
(860) 486-4749
kangho.lee@uconn.edu

DELAWARE

(See Pennsylvania)

FLORIDA

Simon Shiao
(904) 620-3835 (W)
sshiao@unf.edu

GEORGIA

Marilyn Seelman
(404) 413-5930 (W);
(404) 633-1768 (H)
mseelman@gsu.edu

HAWAII

Duane Padilla
(808) 386-7035 (W);
(808) 566-6659 (H)
padilladi@aol.com

IDAHO

Erika Schulte
(208) 282-4626 (W);
(208) 478-1526 (H)
erikaschulte_53@msn.com

ILLINOIS

Carrie Provost
(630) 653-8512 (H);
(630) 682-2060 (W)
cprovost@cusd200.org

INDIANA

Dr. Brenda Brenner
(812) 885-9989 (W);
(812) 339-3948 (H)
bbrenner@indiana.edu

IOWA

Dr. Julia Trahan
(641) 868-2021 (H);
(319) 273-3074 (W)
trahanj@uni.edu

KANSAS

Rebecca Meis
(913) 780-7140 (W);
(913) 402-7319 (H)
rmeison@olatheschools.com

KENTUCKY

Daniel Mason
(859) 271-4801 (H)
dmason@uky.edu

LOUISIANA

Michael Buckles
(337) 475-5034 (W)
mbuckles@mcneese.edu

MAINE

Mary Eckstein
(207) 642-4368 (H)
belgraphica@fairpoint.net

MARYLAND/DC

Cynthia Swiss
(410) 363-0600 x270 (W);
(410) 889-8325 (H)
stradviolin@comcast.net

MASSACHUSETTS

Joan Ellersick
jellersick@verizon.net

MICHIGAN

E. Daniel Long
(734) 769-1270 (H)
edanlong@ic.net

MINNESOTA

Aimee Paar- Olson
(763) 745-6584 (W);
(612) 722-1905 (H)
aimee.paar@gmail.com

MISSISSIPPI

Xie Song
(601) 992-4209 (W)
songxie66@hotmail.com

MISSOURI

Patience Fleer
(636) 938-2400 x2232 (W);
(314) 239-7394 (H)

MONTANA

Jennifer Smith
(406) 452-9072 (W);
(406) 452-9072 (H)
jlsmithvla@hotmail.com

NEBRASKA

Kathryn Reimler
Lucy Weed String Competition
(605) 664-0520 (H)
kathrynreimler@hotmail.com

NEVADA

Charles Cushinery
(702) 876-8768 (H)
chukcush@hotmail.com

NEW HAMPSHIRE

Laurie Meeder
(603) 651-8505 (W);
(603) 539-5654 (H)
laurie.meeder@gmail.com

NEW JERSEY

Dr. Keith Calmes
(215) 880-0780 (H)
keithguitarcalmes@yahoo.com,
njastacompetition@hotmail.com

NEW MEXICO

Kimberly Fredenburgh
(505) 277-8534 (W);
(505) 877-7230 (H)
kfred@unm.edu

NEW YORK

Anissa Gonenn
(631) 243-1168 (H)
aja1970@aol.com

NORTH CAROLINA

Dr. Brooks Whitehouse
(336) 770-3354 (W)
whitehouseb@ncarts.edu

NORTH DAKOTA

Kari Moen
(701) 240-9993 (W);
(701) 852-8971 (H)
krmjtt@minot.com

OHIO

Dr. James Bates
(614) 823-1553 (W)
Jbates@otterbein.edu

OKLAHOMA

Ralph Morris
(405) 974-5004 (W);
(405) 341-6840 (H)
rdpamorris@hotmail.com

OREGON

Hong Chou
(503) 267-9585 (H)
a_hchou@yahoo.com

PENNSYLVANIA/DELAWARE

Dr. Robert Gardner
(814) 863-2367 (H);
(814) 235-9729 (H)
rdg13@psu.edu

RHODE ISLAND

Christine Harrington
(860) 564-1601 (H);
(401) 451-0680 (W)
cellobrate@aol.com

SOUTH CAROLINA

Dr. Christopher Hutton
(864) 294-2019 (W)
christopher.hutton@furman.edu

SOUTH DAKOTA

Kathryn Reimler
Lucy Weed String Competition
(605) 664-0520 (H);
(605) 660-1683 (W)
KathrynReimler@hotmail.com

TENNESSEE

Dr. Wesley Baldwin
(865) 974-0706 (W)
wbaldwin@utk.edu

TEXAS

Dr. Eric Fried
(806) 792-9622 (H);
(806) 742-0700 x.231 (W)
eric.fried@ttu.edu

UTAH

Monte Belknap
(801) 422-3328 (W)
monte_belknap@byu.edu

VERMONT

Jim Sowards
sowards3286@verizon.net

VIRGINIA

Robert McCashin
(504) 432-1809 (H);
(540) 568-6654 (W)
mccashrd@jmu.edu

WASHINGTON

Gerry Marsh
(206) 819-0067 (H);
(206) 281-2144 (W)
gmarsh@spu.edu

WEST VIRGINIA

Mary Wilson
(304) 599-8932 (H)
bigmacwil@hotmail.com

WISCONSIN

Benjamin Whitcomb
(262) 472-5573 (W)
whitcomb@uww.edu

WYOMING

Sherry Sinift
(307) 745-8662 (H);
(307) 766-5243 (W)
sinift@uwyo.edu

National Solo Competition Repertoire

The repertoire selected by the National Solo Competition Committee is chosen to showcase each competitor's skills. The repertoire is to be played in the semi-finalist level and, if the competitor is selected, the national level held at the Georgia State University's Florence Kopleff Recital Hall during ASTA's National Conference in Atlanta, GA.

***Please note that memorization of the repertoire for the national level is required.**

JUNIOR DIVISION

Junior division is open to musicians under the age of 19 (born on or after March 18, 1990).

VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas
Johan Svendsen: *Romanze, op.26 for Violin and Piano* (7 Min.)
Any piece of competitor's choice

VIOLA

Bach: Any movement from the Solo Cello Suites
Johann Nepomuk Hummel: *Fantasy for Viola and Piano* (8 Min.)
Any piece of competitor's choice

CELLO

Bach: Any movement from the Solo Cello Suites
Haydn: *Divertimento for Cello and Piano – All 3 Mvts.* (Arr. by Piatigorsky) (Elkan-Vogel Edition) (8 Min.)
Any piece of competitor's choice

DOUBLE BASS

Bach: Any movement from the Solo Cello Suites
Shostakovich: *Adagio* from the ballet "Unforgettable 1919" (transcription by Hal Robinson) (5 Min.)
Luciano Berio *Psy for Solo Double Bass* (Universal Edition) (1.5 Min.)
Any piece of competitor's choice

GUITAR

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a Prelude and Fuge originally written for the Lute
Julián Orbón *Preludio y Danza* (5 Min.)
Any piece of competitor's choice

HARP

Bach: Any movement from the French or English Keyboard Suites transcribed by the competitor
Carlos Salzedo: *Communion from the Five Poetical Studies for Harp*
Any piece of competitor's choice

SENIOR DIVISION

Senior division is open to musicians from ages 19-25 (born on or after March 18, 1984 and before March 18, 1990).

VIOLIN

Bach: Any movement from the Solo Sonatas or Partitas
Sarasate: *Jota Navarra, op.22, no.2 for Violin and Piano* (4 – 5 Min.)
Any piece of competitor's choice

VIOLA

Bach: Any movement from the Solo Cello Suites
Max Reger: *Suite No.1 in G minor for Solo Viola – Entire Suite* (10-11 Min.)
Any piece of competitor's choice

CELLO

Bach: Any movement from the Solo Cello Suites
Ginastera: *Pampeana #2 for Cello and Piano* (9 Min.)
Any piece of competitor's choice

DOUBLE BASS

Bach: Any movement from the Solo Cello Suites
Rheinhold Gliere: *Tarantella, op.9* from "Four Pieces" for Double Bass and Piano (6 Min.)
David Anderson: *Serenade* (2 Min.) and *Capriccio* (3 Min.) from the "Four Short Pieces" for Solo Double Bass
Any piece of competitor's choice

GUITAR

Bach: A movement (or movements) from any of the Solo Suites or Partitas, or a Prelude and Fuge originally written for the Lute
Leo Brouwer: "Fandangos y Boleros" movement from *Sonata* (1990) (6 – 7 Min.)
Any piece of competitor's choice

HARP

Bach: Any movement from the French or English Keyboard Suites transcribed by the competitor
Marcel Tournier: *Sonatine*
Any piece of competitor's choice



About the American String Teachers Association (ASTA)

ASTA is the membership based association for all members of the string community and is committed to advancing string education and performance in the United States and around the world. Its more than 11,500 members include educators, performers, string industry representatives, students, and string enthusiasts. Members represent all facets of the profession—from classical to rock, jazz, folk, fusion, and many more.

Becoming a Student Member of ASTA \$30/year

Membership in the association is open to all full-time students. Students receive member benefits except the ability to vote and elect state and national officers and a copy of the printed journal. To qualify under this category, students must provide date of birth, anticipated graduation date, and proof of full-time enrollment. Proof can be in the format of a birth certificate, current valid student identification card, school transcript, or other documentation showing enrollment status.

Benefits of Membership

ASTA offers a wide variety of benefits for all levels of members students to professionals and on through retirement! Below is a list of the most used member benefits for students. There are plenty of others. Please visit the ASTA website at www.astaweb.com for full list or contact the membership department of ASTA at 703-279-2113 ext. 14.

Instrument Insurance

ASTA partners with the Merz-Huber Insurance Company to provide ASTA members with specially discounted great rates for insuring their instruments. To qualify for the special ASTA rates you must provide your proof of membership annually. Please contact Merz-Huber at 610-54-2323 or www.merzhuber.com for more information.

American String Teacher Journal

As a student member of the organization, you will receive the AST journal via online. This publication is full of scholarly information as well as what's happening in the industry, summer camps and conferences, competitions and much more. A wonderful resource for the budding musician and/or future string educator.

Online Discussion Groups

ASTA's eCommunities and MySpace page provide members with online discussion groups where you can seek assistance on specific issues, catch up with old friends or make new ones. This provides our members with the broadest and fastest way to gather information, find innovative solutions to problems and just connect with others in the string world.

Student Chapter/State Chapter Membership

Student members can join a student chapter at no additional cost. There are collegiate level chapters and K-12 Chapters. If your school does not have one you can start one! We have all of the materials available to help you. View current chapters on the astaweb.com site or contact the national office for details on creating your chapter today! State Chapter membership is an excellent way to meet and network with the local teachers and musicians in your area. This is another avenue that provides you with unparalleled opportunities to expand your professional and personal contacts. This is also the place to begin your volunteer and leadership work.

Access to String Employment Opportunities

Once you have completed your studies and are ready to begin working in the string field, the ASTA jobs section will be a valuable tool. Employers come to ASTA to post their available positions. New job postings in a wide variety of locales are listed on the site on a continuous basis so you will want to check it often.

Other benefits for all levels of members include:

- Continuing education at national conferences
- Professional development documentation
- Opportunity to apply for grants, awards, instrument outreach programs
- Access to Advocacy materials
- Cutting-Edge Publications and resources for the classroom and more!